

DON'T STAND SO CLOSE TO ME

Sting

G Bm A Bm A
|| Young tea cher || the sub ject || Of school girl | fan ta^sy yy ||

G Bm A Bm A
|| She wants him || so bad ly || Knows what she | wants to^be ee ||

G Bm A Bm A
|| In side her || theres long ing || This girl's an | op en page ee |

G Bm A Bm A
|| Book mark ing | ~ ^shes so close now || This girl is | half his^age |||

F# C# F# C# Ebm C# F#7 G#m F#7 G#m
||: / Dont stand / || dont stand so || Dont stand so | close to^me ee /:|| x2 ||| // |

G Bm A Bm A
	: ~ Her ^friends s^are ee		so jea lous		You know how	bad girls s^get tt
	: ~ Loose ^talk k^in nn		the class room		To hurt they	try and d^try yy
	: *Instrumental*					

G Bm A Bm A
|| Some times its | not so ea sy || To be the | tea chers s^pet tt |
|| Strong words in || the staff room || The ac cu | sa tions s^fly yy |
||

G Bm A Bm A
|| Temp ta tion || frus tra tion || So bad it | makes him m^cry yy |
|| Its no use || he sees her || He starts to | shake and d^cough hh |
||

G Bm A Bm A
|| Wet bus stop || shes wait ing || His car is | warm and d^dry yy |
|| Just like the || old man in || That book by | Na ba a^kov vv |
||

F# C# F# C# Ebm C# F#7 G#m F#7 G#m
||: / Dont stand / || dont stand so || Dont stand so | close to^me ee /:|| x2 ||| // |

Repeat CHORUS and fade